

All I Want for Christmas is You

♩ = 85
8

Oh I don't want a lot for christ-mas There's just one thing I ne-ed

Chords Optional for this Section

7

I don't care ab-out those presents und-er-neath the Christ - mas tree I just want you for my ow-n

13

more than you could ev - er know make my wish come tr - ue ba-by all I want for Christ mas

21

♩ = 145

swing

mf *f* I don't want a lot

26

for Christ-mas there is just one thing I ne - ed I don't care a-bout the pre-sents

31

un - derneath the Christ - mas tre-e I don't need to hang my sto-ckings there up-on the fire-

36

- pla - ce San - ta Claus won't make me hap - py with a toy on Chrit - mas da - y

41

I jsut want you for my o - wn more than you could ev - er know make my wish come true

47

all I want for Christ - mas is y - o - u

52

f I won't ask for much this Christmas I won't ev - en wish for snow I jsut want to see

58

my ba - by un - derneath the mis - tle - to - e I won't make a list and send it to the north pole for

64

St. Nick I won't ev - en stay aw - ake to hear those ma - gic rein - deer click

70

78

Musical score for measures 78-82. The right hand features a complex texture of triplets and chords, while the left hand plays a steady eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 81.

83

Musical score for measures 83-88. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to two sharps (F#, C#) occurs at measure 85.

90

Musical score for measures 90-95. The right hand features a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 93.

96

Musical score for measures 96-102. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 100.

103

Musical score for measures 103-108. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 105.

109

Musical score for measures 109-116. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 113. A dynamic marking *f* is present at measure 114.

117

Musical score for measures 117-123. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 121.

124

Musical score for measures 124-130. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 128.

Musical score for piano, measures 131-134. The score is written in treble and bass clefs with a key signature of one sharp (F#). The right hand (treble clef) contains a whole rest in measure 131 and a whole note chord in measure 132. The left hand (bass clef) contains a continuous eighth-note pattern across all four measures. The notes in the left hand are: G2, A2, B2, C3 in measures 131 and 132; D3, E3, F#3, G3 in measures 133 and 134. The right hand chord in measure 132 consists of G4, A4, B4, C5.